HOLLACE CLUNY



ARIES SCONCE III.I

BY BEC BRITTAIN

Aries was inspired by the artist Olafur Eliasson's concept and set design for the ballet Tree of Codes, in which dancers wore all-black suits, highlighted with LEDs. Aries creates a piece where the points of light are the focus, and the structure itself is as minimal as possible while flexible enough to create constellation-like forms that recall the night sky, with its bright and sparkling lights refracted through the glass prisms

Dimensions

15 inch x 11 inch x 11 inch projection 380 mm x 280 mm x 280 mm projection Brass, Bronze, Dark Pewter

Material Options

Satin Nickel, Polished Nickel, Brushed

Lamping

LED Illumination 24 VDC LED PCB 0-10V dimming 2700 Kelvin Electrical - Total Wattage: 8.4 Watt Lumens: 1008 Lumens 110 - 240 VAC 277 VAC upon request